Edrimael Delgado Reyes

Dancer & Transdisciplinary Artist
Founder and Executive Director of Laboratoria Boricua de Vogue, Inc.
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Academic and Professional Development

2024	Bachelor's Degree (BA), emphasis on Performance and Urban Studies,
	Faculty of Humanities, University of Puerto Rico, Río Piedras, PR
2020	Founder and Executive Director of Laboratoria Boricua de Vogue, Inc. PR
2016	Classical Ballet and Contemporary Dance, School of ANDANZA, Santurce, PR
2015-2016	Classical Ballet and Modern Dance, Ballets de San Juan School, PR
2013-2016	48 approved credits, Art Education and Non-Toxic Printmaking,
	Puerto Rico School of Fine Arts and Design, Viejo San Juan, PR
2013	Painting Concentration, Central High School of Visual Arts, Santurce, PR

Continuous Development

2021	Afro-Juventudes, Anti Racist Development School, PR
	MeOcupo: Creation Workshop by Mickey Negrón,
	Casa Protegida de Ponkas y Jamonas, Aibonito, PR
2019	PRE-PLATAFORMA: training, convergence and practice space,
	Casa Cultural Ruth Hernández, Río Piedras, San Juan, PR
2018	CuerpOral: Choreography Workshop by Petra Bravo,
	La Casa de los Contrafuertes, San Juan, PR
2016	CubaDanza: Modern Dance, Folklore and Cuban Popular Dances,
	Cuban National Company of Contemporary Dance, La Habana
	Body and City Laboratory, PISO proyecto, Casa Ashford, Condado, PR

Grants and Residencies

2024	Resident Artist (August 2024), Forward Dialogues,
	Maggie Allesee National Center for Choreography, Tallahassee, FL
	Resident Artist (March 2024), LA CONVIVENCIA,
	Maggie Allesee National Center for Choreography, Tallahassee, FL
2023	Resident Artist, Bronx Academy of Arts and Dance (BAAD), NY
2022	Resident Artist, California State University School of Arts (Dance Program),
	San Marcos, CA
2021-22	2nd Cohort, Puerto Rican Arts Initiative (PRAI) by Northwestern University
2020-21	2nd Cohort Puerto Rico Youth Grant, Open Society Foundations, NY

Dance and Performance

Direction

2023-24 Juegos de Cariño,

Experimental Room, Santurce Fine Arts Center, PR (2024), Puerto Rico Negrx, Puerto Rico Contemporary Art Museum, SJ (2024), Cartographies of Displacement, Ten North Group, Miami, FL (2023), Bronx Academy of Arts and Dance, Bronx, NY (2023) 2022 Navigating Blackness: Bomba-Vogue Experimentations, DuSable Black History Museum, Chicago, IL La Goyco, Santurce, PR 2017 Fronterizas, 1st International Festival of Youth Artists, Spain Cultural Center, Santo Domingo, Dominican Republic **Participations** 2024 Ritmos Inconformes: gathering of improvers on music and dance, directed by Rafael Cañals, El Bastión, VSJ, PR 2023 Patakí, by Ulrik Díaz, choreography by La Trinchera Danza, Puerto Rico Contemporary Art Museum, SJ 2019 Cuerpa-acción: actions showing curated by Awilda Rodríguez Lora, El Lobi, Santurce, PR 2015 Danzarte: 60th Anniversary of Ballets de San Juan, Santurce Fine Arts Center, PR **Festivals** 2023 Route for getting lost, Video(An)Danza International Festival, Museo de Arte de Puerto Rico, SJ 2020 FuerzaFest: Queerantine Fuerza, Hispanic Federation LGBTQ+ Arts Festival, NY **Musical Videos and Concerts** 2023 Dancer and Choreographer for LaBoriVogue at BABILONIA, Villanx Antillanx's Concert, Coca-Cola Music Hall, San Juan, PR Choreographer and Movement Director, Dime Algo Bonito by Ile Ft. Ivy Queen. Dir. Claudia Calderón. Prod. Séptimo Piso, 2023 2021 Dancer and Choregrapher. 'Como en la Radio' by Alegría Rampante. Dir. Oswaldo Colón Ortiz, Prod. Eduardo Alegría. Puerto Rico Dancer and Choreographer. 'Babalawo' by Combo Chimbita. Dir. and Prod. Oscar Díaz. Puerto Rico

ART Solo Shows

2021 Rutas y Lazos: lo íntimo y lo onírico en Edrimael Delgado Reyes, Casa-archivo Barrioization, Manatí, PR

Collective Exhibitions

2024 Puerto Rico Negrx, Puerto Rico Contemporary Art Museum, SJ REUSO: Art, Compromise and Social Responsibility, curated by Daniela Fabrizi,

Galería Mercado, Río Piedras, SJ 2023 Cartographies of Displacement, Ten North Group, Miami, FL AfroQueer: black queer artists showing, curated by Edwin Velázquez. Pública, Santurce, PR 2020 Poética Masculina del Encierro: Imágenes, Voces y Fortalezas, Tipos+. Pública Espacio, Santurce, PR. 2019 Temporal Perspectives: Contemporary socio-historical context explorations, Francisco Oller Museum of Art, Bayamón, PR Not everything is rainbow: LGBTQ+ Artist Collective, Casa-archivo Barriorization, Manatí, PR 2014 24 Artistas Gráficos, Students and Professors from the Printmaking Department, Puerto Rico School of Fine Arts and Design, Casa Zapater, Ponce, Puerto Rico

Work on Collections

Volcán, 2023 Analog collage on paper. Afro-Puerto Rican Art Collection, Casa Silvana, Humacao. PR

Event Production and Communitary Cultural Management

2020 -24	Ballroom Events Producer, Community Organizing and Management for LaBoriVogue, Inc.
2022	Navigating Blackness, Bomba and Vogue Festival as Black Languages of Resistance, Chicago, IL / La Goyco, Santurce, PR
2018-19	La Calocha Summer Ball, El Local, Santurce, Santurce is Burning: Vogue and Runway Competition, El Local, Santurce, PR
2017	Founding Member of Resi-Queer: first LGBTQ+ Students Organization, University of Puerto Rico, Río Piedras, PR